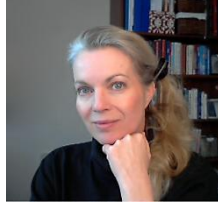


# PETRONELLA PALM



## OVERVIEW

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Voice teacher/coach/performer with extensive experience in Europe, Asia and the United States. Lyrico-Spinto soprano whose performances include Fiordiligi in *Così fan Tutte*, Leonora in *Il Trovatore* and Agathe in *Der Freischütz*. Venues include the Netherlands Opera, New York City Opera companies and the Minnesota New Music Theatre. Masters in Vocal Performance from the Mannes College of Music in Manhattan, New York. Studied with internationally renowned artists as Elisabeth Söderström, Christina Deutekom and Elly Ameling. Over 25 years of voice teaching experience. Studied Voice Science with Dr. Johan Sundberg in Stockholm, Sweden, and Dr. Don Miller in Groningen, the Netherlands. Advanced studies on digital feedback for the voice in Munich, Germany, and Helsinki, Finland. Regular contributor of articles on voice and vocal pedagogy for professional publications in Europe and the U.S. Was invited to write a chapter for the book *IPA in Choral Rehearsal* published by Scarecrow Press, September 2012. Served as adjunct Professor of Voice at the University of Florida and adjunct Professor of Oral Communications at Manhattanville College, New York. Member of the national board of the Association of Teachers of Singing in the Netherlands. Explores and researches the use of voice in both classical and CCM (contemporary commercial music) singing styles. Adapted opera training to executive speech coaching, communications workshop development and cross-cultural communications.

## EXPERIENCE

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### Teaching Experience

- Private studio voice instructor, 1982-present
- Private coaching for business executives in presentation skills, 1996-present
- Workshops on singing technique and diction in The Netherlands, 2006 -present
- Workshops and seminars on Dutch language for non-native speakers, 2007-present
- Adjunct professor of Voice, University of Florida, Gainesville, FL, 2003-06
- Adjunct professor of Oral Communications, Manhattanville College, Purchase, NY, 2001-02
- Adjunct vocal music teacher, Greenwich Academy, Greenwich, CT, 2001-02
- Instruction on public speaking fundamentals, Spring/Fall 2001, Sacred Heart and Greenwich Academies, Greenwich, CT, 2001-02
- Vocal Confidence, Cross-Cultural Communications for non-native English Speakers and Public Speaking Seminars, 1999-2001, Scarsdale Adult Education, NY
- Interim Director of Youth Choirs, Spring 2001, First Presbyterian Church of Greenwich, CT
- Seminars in classroom presentation skills and vocal stamina for educators in primary and secondary education, American Institute for Creative Education, Fairfield, CT, 2001
- Adjudicator of Voice for the Connecticut Music Educators Association, the New England Music Festival Association and the New York State School Music Association, 1996 - 2001
- Vocal music teacher, St. Mary's International School, Tokyo, Japan, 1986-87
- Voice teacher, Leeuwarden School of Music, the Netherlands, 1984
- Voice teacher, prep division of Conservatory Leeuwarden, the Netherlands, 1984
- Choral conductor of 3 adult choirs, Leeuwarden, the Netherlands, 1984

## Performance Experience

### Concert and Oratorio

- Recital series Waalse Kerk Breda, and Oude Kerk the Hague, the Netherlands, 2008-11
- Soprano soloist, American Protestant Church, the Hague, the Netherlands, 2006-07
- Recital Florida University, with Laura Ellis, organist, Gainesville, FL 2005
- Soprano Soloist, Greenwich Presbyterian Church, Greenwich, CT, 1998, 2000-02
- European concert and audition tour, 1999
- Opera *Concertante*, Verdi and Mozart Opera Arias with North Netherlands Orchestra, the Netherlands, June 1998
- Recital Lincoln Center, Manhattan, NY, as a finalist in the art song competition *Joy in Singing*, March 1999
- Recital honoring Elly Ameling, Breda, the Netherlands, May 1997
- Ongoing recital series in New York Public Library system, NY, 1992-1997
- Recitals for Westchester Symphony Guild, White Plains, New York, 1993-1995
- Recitals for Circolo Culturale Italiano, White Plains, New York, 1993-1994
- Recital series for Hudson Valley Music Club, Scardsdale, New York, 1989-1992
- Recitals for Vrienden van het Lied, the Netherlands, 1991-1993
- Petite Messe Solenne, Rossini, Sine Nomine Singers, Manhattan, NY 1992
- Mass in G-Major, Schubert, AIMS Chorale, Graz, Austria, 1991
- Soprano Soloist St. Barnabas Episcopal Church, Irvington, New York, 1988-1990
- Carmina Burana, Tokyo International Singers & Orchestra, Tokyo, Japan, 1987
- Recital, Goethe Haus, Tokyo, Japan, 1986
- St. Matthew Passion, Netherlands Bach Society, Utrecht, the Netherlands, 1983

### Opera/Musical Theatre

- Lilly Garland, *On the 20<sup>th</sup> Century*, Elmsfort Dinner Theatre, NY 1996
- *Beauty, Beauty and the Beast*, Gianninni, Singer's Theatre, Manhattan, NY, 1995
- *Nella*, Gianni Schicchi, Puccini, Singer's Theatre, Manhattan, NY, 1993
- *Fiordiligi, Cosi fan Tutte*, Mozart, After Dinner Opera Co., Manhattan, NY 1993
- *Marguerite, Faust*, Gounod, After Dinner Opera Co., Manhattan, NY, 1992
- *Fiordiligi, Cosi fan Tutte*, Mozart, Minneapolis New Music Theatre, Minneapolis, MN, 1992
- *Teresa*, Benvenuto Cellini, Berlioz, Netherlands Opera & Opera Forum, the Netherlands, 1991
- *Beatrix, Les Bavards*, Gounod, Mannes Opera Ensemble, Manhattan, NY, 1990
- *Cherubino, Figaro*, Mozart, Mannes Opera Ensemble, Manhattan, NY, 1990

## EDUCATION

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- M.M. in Vocal Performance, Mannes College of Music, Manhattan, NY, 1990
- B.A. in Music Education, majoring in vocal pedagogy  
Conservatory Leeuwarden, the Netherlands, 1984

## ADDITIONAL TRAINING

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- Digital Resources Technology in Vocal Pedagogy, Helsinki, Finland, summer 2012
- Eurovox Conference digital feedback in non-classical singing styles, Munich, Germany, April 2012
- Vocal studies with Elena Vink, Arnhem, the Netherlands 2011-12
- Pan European Voice Conference, Marseille, France, August 2011 and Dresden, Germany, August 2009
- Science of the Singing Voice with Dr. Johan Sundberg, Stockholm, Sweden, summer 2011. Earned credits toward European certification system toward post-graduate studies
- Musical Theatre with Mary King, Marlborough, U.K., organized by EVTA, spring 2010
- European Vocal Methods, organized by EVTA, the European Voice Teachers Association, Stockholm, Sweden, spring 2009
- International Congress of Voice Teachers, conference of voice, Paris, France, summer 2009
- Lax Vox Vocal Therapy, certificate, Dresden, Germany, 2009
- Electroglottography with Dr. Donald Miller, Groningen, the Netherlands, winter 2008
- National Association of Teachers of Singing, biennial conference, Nashville, Tennessee, summer 2008
- EVTS, Estill Vocal Technique of Singing, Certification levels I and II, Rotterdam, The Netherlands, 2008
- Vocal studies with Cristina Deutekom, Amsterdam, the Netherlands, 1999
- Voice training with Linda Pierce-Hunter, Manhattan, NY, 1998-99
- Vocal pedagogy, Richard Miller, Nashville, Tennessee, 1998
- Lieder interpretation with Elly Ameling and Dalton Baldwin, Manhattan, NY, and Haarlem, the Netherlands, 1998
- Operatic repertoire coaching with Joan Dornemann, Metropolitan Opera, Manhattan, NY, 1991-93, 1996, 1998
- Operatic repertoire coaching with Valery Revkin, Metropolitan Opera, Manhattan, NY, 1998
- Singing diction with Nico Castel, Manhattan, NY, 1996, 1998
- Middendorf breathwork with Joan Ritchie, Santa Fe, New Mexico, summer 1998
- Voice training with Dodi Protero, Juilliard School, Manhattan, NY, 1997-98
- Stage Techniques with Francesca Zambello, Christopher Alden, Wesley Balk, Dick Jones and John Norris at the Juilliard School, Manhattan, NY, and various other locations in the USA and Europe, 1990-1997
- Voice training with Antonia Lavanne, Mannes College of Music, Manhattan, NY, 1990-1996
- Performance Psychology with Alma Thomas, Manhattan, NY, spring/summer 1994
- Acting technique with Ed Moorehouse, Herbert Berkhoff Studio, Manhattan, 1992-1993
- Stage Movement, Herbert Berkhoff Studio, Manhattan, NY, 1992-1993
- American Institute of Musical Studies, Graz, Austria, 1989
- Alexander Technique, Manhattan, NY, 19987-88, Netherlands, 1986
- Voice training with Cora Canne-Meyer, Amsterdam, The Netherlands, 1986
- Sung under the musical direction of Gustav Leonhardt, Kent Nagano, Hartmut Haenchen and Lukas Foss

## LANGUAGES

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- Fluent in Dutch, English, Frisian, German
- Working ability in French